



P. O. Box 512
Westminster, MD 21158-0512

IMPORTANT INFORMATION FOR THE MCCC FALL 2017 SEASON

Our website is: www.masterworksofCC.org
Masterworks phone number: 410-871-3371 for announcements and messages

- Artistic Director:** Margie Boudreaux
- President:** Pat Rouzer
- Vice President:** Linda Yost
- Publicity:** Jonathan Hjembo
- Logistics:** Gail Phillips Smith
- Outreach:** Irene Battalen
- Communications:** Glenn Lilly
- Fundraising (program):** Jerry Diamond
- Fundraising (products/events):** Maryann Leckron
- Treasurer:** Mike Roland
- Secretary:** Martha DeBarthe
- Librarian:** Diane Wentz

OUR REHEARSALS AND CONCERT

Rehearsals Every Tuesday	7-9:30 pm	Tues, Aug. 29– Nov. 7	Westminster Church of the Brethren, Corner Bond and Chase Streets
Westminster Lutheran Conf. Reformation Event	3:30pm (2pm call)	Sunday, Oct. 29	Big Baker Chapel, McDaniel College
MCCC Final Tuesday Rehearsal	7-9:30pm	Tue, Nov 14	Big Baker Chapel, McDaniel College
Full Rehearsal	1:30-4:30 pm	<u>Sat, Nov. 18</u>	Big Baker Chapel, McDaniel College
Concert	3pm (1pm call)	<u>Sun, Nov. 19</u>	Big Baker Chapel, McDaniel College
McDaniel College Choir Concert	7pm (5:30 call)	Sun, Dec. 3	Big Baker Chapel, McDaniel College
Lessons and Carols	7:30 pm concert 5:00 call w/dinner provided by church after rehearsal	Sun, Dec. 17	Westminster United Methodist Church, Main and Center Streets, Westminster

CONCERT ATTIRE AND MUSIC:

Women: Floor-length black dress or black skirt or pants with black top (shoulders covered) and black shoes.
Men: Black suit, white dress shirt, black shoes and socks, black bow tie.

MUSIC: Music in a black three-ring binder for the dress rehearsal and the concert.

EXPECTATIONS:

We are far more than just a collection of voices. We are an ensemble. Choral singing is a very powerful art form because of the way so many diverse voices and expressive feelings meld into one unified sound. We can only accomplish this if we truly develop as a unit. This is far more than knowing the notes—it’s forming a sound, a spirit—in essence, creating the “music.” In order to do that, all members need to attend all rehearsals, arrive on time, and stay for the entire session, and maintain a high level of alertness to the music. However, productive people are often very busy people. Conflicts will arise. If a conflict that will cause you to miss, arrive late, or leave early, please contact Margie in advance. If you know you must consistently arrive late or leave a little early, please make her aware of that as well. To achieve the quality of performance we seek, we ask that you not miss more than three rehearsals. With your attention to these expectations we will surely achieve our potential. Thanks!!

***Show up on time and stay *Create energy *Be attentive *Be intelligent *Give back *ASPIRE!!**