



P. O. Box 512
Westminster, MD 21158-0512

IMPORTANT INFORMATION FOR THE MCCC FALL 2018 SEASON

Our website is: www.masterworksofCC.org

Masterworks phone number: 410-871-3371 for announcements and messages

Artistic Director	Margie Boudreaux	<u>mboudrea@mcdaniel.edu</u>
President	Linda Yost	<u>LJYost@verizon.net</u>
Vice President	Patrick Wallen	<u>spatrickwallen@hotmail.com</u>
Publicity	Jonathan Hjembo	<u>ihjembo@gmail.com</u>
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Outreach	Irene Battalen	<u>Ibattalen@gmail.com</u>
Communications	Glenn Lilly	<u>glennlilly@gmail.com</u>
Fundraising (program)	Bob Benson	<u>bensonfamily3215@gmail.com</u>
Fundraising (products/events)	MaryEllen Jackle	<u>Mellvelly2011@gmail.com</u>
Treasurer	Mike Roland	<u>mikeroland2@comcast.net</u>
Secretary	Gail Phillips Smith	<u>gail.m.phillips@comcast.net</u>
Librarian	Martha DeBarthe	<u>marthadeb@comcast.net</u>

OUR REHEARSALS AND CONCERT

Rehearsals Every Tuesday	7-9:30 pm	Tuesday, Aug. 28– Nov. 6	Westminster Church of the Brethren, Corner Bond and Chase Streets
The Thirteen Masterclass	4:15 – 5:45 pm	Thursday, Oct. 18	Big Baker Chapel, McDaniel College
The Thirteen Concert	7:30 pm	Thursday, Oct. 18	Big Baker Chapel, McDaniel College
MCCC Final Tuesday Rehearsal	7-9:30pm	Tuesday, Nov. 13	Big Baker Chapel, McDaniel College
Full Rehearsal	1:30-4:30 pm	Saturday, Nov. 17	Big Baker Chapel, McDaniel College
Concert	3pm (1pm call)	Sunday, Nov. 18	Big Baker Chapel, McDaniel College
Annual Meeting – all singers are invited; Election of Officers	7:00 pm	Tuesday, Dec. 4	Westminster Church of the Brethren, Corner Bond and Chase Streets

CONCERT ATTIRE AND MUSIC:

Women: Floor-length black dress or black skirt or pants with black top (shoulders covered) and black shoes.

Men: Black suit, white dress shirt, black shoes and socks, black bow tie.

MUSIC: Music in a black three-ring binder for the dress rehearsal and the concert.

EXPECTATIONS:

We are far more than just a collection of voices. We are an ensemble. Choral singing is a very powerful art form because of the way so many diverse voices and expressive feelings meld into one unified sound. We can only accomplish this if we truly develop as a unit. This is far more than knowing the notes—it’s forming a sound, a spirit—in essence, creating the “music.” In order to do that, all members need to attend all rehearsals, arrive on time, and stay for the entire session, and maintain a high level of alertness to the music. However, productive people are often very busy people. Conflicts will arise. If a conflict that will cause you to miss, arrive late, or leave early, please contact Margie in advance. If you know you must consistently arrive late or leave a little early, please make her aware of that as well. To achieve the quality of performance we seek, we ask that you not miss more than three rehearsals. With your attention to these expectations we will surely achieve our potential. Thanks!!

***Show up on time and stay *Create energy *Be attentive *Be intelligent *Give back *ASPIRE!!**