



P. O. Box 512
Westminster, MD 21158-0512

IMPORTANT INFORMATION FOR THE MCCC SPRING 2019 SEASON

Our website is: www.masterworksofCC.org

Masterworks phone number: 410-871-3371 for announcements and messages

Artistic Director	Margie Boudreaux	mboudrea (at) mcdaniel.edu
President	Linda Yost	LJYost (at) verizon.net
Vice President	Patrick Wallen	spatrickwallen (at) hotmail.com
Publicity	Mallory Kusterer	Masterworks.pr (at) gmail.com
Logistics	Bob Bradford	bobbradford (at) verizon.net
Outreach	Irene Battalen	ibattalen (at) gmail.com
Communications	Glenn Lilly	glennlilly (at) gmail.com
Fundraising (program)	Bob Benson	bensonfamily3215 (at) gmail.com
Fundraising (products/events)	MaryEllen Jackle	Mellyelly2011 (at) gmail.com
Treasurer	Jeff Horner	tjhorner (at) qis.net
Secretary	Gail Phillips Smith	gail.m.phillips (at) comcast.net
Librarian	Martha DeBarthe	marthadeb (at) comcast.net

OUR REHEARSALS AND CONCERT

Rehearsals Every Tuesday	7-9:30pm	Tuesday, January 29 – April 23	Westminster Church of the Brethren, Corner Bond and Chase Streets
MCCC Final Tuesday Rehearsal	7-9:30pm	Tuesday, April 30	Big Baker Chapel, McDaniel College
Concert with McDaniel Concert Choir	7pm (5pm call)	Sunday, April 28	Big Baker Chapel, McDaniel College
Full Rehearsal	1:30-4:30 pm	Saturday, May 4, 2019	Big Baker Chapel, McDaniel College
Concert	3pm (1pm call)	Sunday, May 5, 2019	Big Baker Chapel, McDaniel College
Concert with St. Joseph’s Catholic Community	7:00pm (Call TBA)	Friday, May 17, 2019	St. Joseph’s Catholic Community 915 Liberty Road, Eldersburg, MD

CONCERT ATTIRE AND MUSIC:

Women: Floor-length black dress or black skirt or pants with black top (shoulders covered) and black shoes.

Men: Black suit, white dress shirt, black shoes and socks, black bow tie.

MUSIC: Music in a black three-ring binder for the dress rehearsal and the concert.

EXPECTATIONS:

We are far more than just a collection of voices. We are an ensemble. Choral singing is a very powerful art form because of the way so many diverse voices and expressive feelings meld into one unified sound. We can only accomplish this if we truly develop as a unit. This is far more than knowing the notes—it’s forming a sound, a spirit—in essence, creating the “music.” In order to do that, all members need to attend all rehearsals, arrive on time, and stay for the entire session, and maintain a high level of alertness to the music. However, productive people are often very busy people. Conflicts will arise. If a conflict that will cause you to miss, arrive late, or leave early, please contact Margie in advance. If you know you must consistently arrive late or leave a little early, please make her aware of that as well. To achieve the quality of performance we seek, we ask that you not miss more than three rehearsals. With your attention to these expectations we will surely achieve our potential. Thanks!!

***Show up on time and stay *Create energy *Be attentive *Be intelligent *Give back *ASPIRE!!**